THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1693 *Monday, May* 14, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

Mr. Wallace's *Englishmen in India* was performed on Saturday, followed by *The Boy of Santillane.*—The house was very respectably attended. Miss Paton is to make her first appearance here on Wednesday, as *Mandane;* so powerful an operatic corps as this Theatre at present possesses is unprecedented;—Miss Stephens, Miss Paton, Miss Ayton, Mrs. Geesin, &c.—We should fear so many stars would jostle each other, and shall not be surprised to find one or other tumbling from its sphere.

Covent Garden Theatre.

On Saturday evening, Miss Mitford's Tragedy of *Foscari* was performed; a long interval had elapsed since its last representation, but the applause with which it was on Saturday received, will doubtless induce a repetition occasionally during the season. The talents of the actors are most happily brought into play in this Tragedy, and it is not often that such an assemblage can be introduced into one piece; there are four tragedians of first-rate ability;—Mr. Young, whose *Doge* is one of the finest of his many admirable personations; Mr. C. Kemble, whose *Francesco Foscari* is the truest picture of chivalrous honor and knightly bearing; Mr. Serle, as *Cosmo,* whose acting Miss Mitford, in the preface to her Tragedy, has happily described as "full of pure and gentle pathos; and Mr. Warde, who gives a vigourous and correct portrait of the villian *Erizzo*: when to all this excellence the deeply pathetic performance of Mrs. Sloman, as *Camilla* is added, it would not be surprising that a tragedy of infinitely less merit than *Foscari* should prove so attractive.

After the Play, four brothers, named Hermann, from the Grand Opera at Munich, made their first appearance, and sang a Serenade, and the celebrated Jager Chorus from *Der Freischutz*:—they sang without any accompaniment from the orchestra; indeed, their perfect time and accordance, combined with very fine voices, made such perfect harmony that none was needed; one of these gentlemen has, we think, the sweetest voice we ever recollect to have heard in a male singer; the character of all their voices is sweetness, combined with richness, and their perfect unison produces the most delightful effect; they were rapturously applauded; the audience meant to encore them in the Serenade, but their modesty apparently made them misunderstand the intention, as they immediately commenced the Jager Chorus, which they sang so beautifully as to be often interrupted by irrepressible applause;—this was enthusiastically encored, and, but for the

good feeling of a portion of the house, would have been insisted upon a third time. *Peter Wilkins* followed; we must take leave to tell Mr. Power, that although his extravagancies passed uncensured by the audience on Saturday, this may not always be the case; he will be aware to what we allude—The house was fully and elegantly attended.

Mr. Mathews gave his *Trip to America*, on Saturday night, to a respectable audience, who testified that the Entertainment was given with his accustomed raciness and spirit.

ADELPHI.—Mr. Yates closed his season here on Saturday night; the house was crowded. At the end of the second part of his Entertainment, he came forward and returned thanks; he said, that he hoped his friends thought that he had improved in his new undertaking—their patronage had induced him to flatter himself it was the case, and that he should not thus early close, but he was under the necessity of doing so, owing to the house in front of the Theatre coming down; he was honoured with great applause.

SADLER'S WELLS, May 12, *(From a Correspondent)*. We made a grand *hit* on Tuesday evening, Williams's return from his arial excurcion filled the pit and gallery,—*all money!* It is said, the ponies are abandoned for the present, and that a celebrated comic Proprietor is about to re-appear.

Fashionable Exhibitions.—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

DIORAMA, Regent's Park—Two new Views are nearly complete, and will open in a few days.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN,
Duke of Burgundy, Mr YOUNGE, Earl of Kent. Mr POPE,
Duke of Cornwall, Mr SOUTHWELL, Oswald, Mr BROWNE,
Edgar, Mr WALLACK, Edmund, Mr ARCHER,
Duke of Albany, Mr THOMPSON, Officer, Mr VINING,
Earl of Glo'ster, Mr POWELL, Page to Goneril, Miss WILLMOTT,
Page to Regan, Miss WESTON, Edward, Mr COMER,
Old Man, Mr GATTIE, Captain of the Guard, Mr FENTON,
Ruffians, Messrs O. SMITH and GREGORY,

Goneril, Mrs M'GIBBON, Regan, Mrs KNIGHT,
Cordelia.....Mrs WEST, Aranthe.....Miss NICOL.

After which, (18th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL. Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

The Music of

The Macgregor's Gathering sung by Miss Paton,
And the Bavarian Girl's Song,

Buy a Broom' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,
is published at The Royal Harmonic Institution, 246, Regent Street.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.
In compliance with the wish of "A Subscriber," we have great pleasure in recommending to our readers the above excellent Establishment: it is most conveniently situated, being within one minutes walk of four Theatres. All the Magazines, Reviews, and Newspapers are taken in; and an elegant Chess Table provided. The Society is very superior, and the Cigars and Coffee are matchless—Open from 4 to 10, Sundays excepted.

Theatre Royal, Covent Garden.

This Evening, the First Part of

King Henry IV.

King Henry, Mr EGERTON, Prince of Wales, Mr WARDE,
Hotspur, Mr YOUNG,
Prince John of Lancaster, Mr HENRY, Francis, Mr BLANCHARD,
Sir John Falstaff, Mr C. KEMBLE,
Earl of Westmoreland, Mr HORREBOW, Poins, Mr FARLEY,
Earl of Northumberland, Mr EVANS, Raby, Mr HEATH,
Earl of Douglas, Mr FITZHARRIS, Worcester, Mr CHAPMAN,
Bardolph, Mr ATKINS, Gadshill, Mr MEARS,
Sir Walter Blunt, Mr RAYMOND, Sir Richard Vernon, Mr BAKER,
Carriers, Messrs MEADOWS and KEELEY,
Lady Percy, Miss HENRY, Hostess, Mrs DAVENPORT.

After the Play,

The Four Brothers, HERMANN,

(*From the Grand Opera-House at Munich*) will sing

A Serenade, "Wenn die nacht mit süsser ruhe,"

And the Iäger Chorus in Der Freischutz,

'Was gleicht wohl auf Erden dem jäger vergnugen.'

To conclude with (25th time) a new Melo-Dramatic Romance, called

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.

Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.

People of the Flying Island.

The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.

Gawries, or Flying Women.

Yourawkee, Miss M. GLOVER, Hallycaruie, Miss J SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Land-cape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.